



**GAUHATI UNIVERSITY**  
**CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**HOME ASSIGNMENT**

**M.A. in English**

**Semester - II (Session: 2023-2024, January)**

**Guidelines for Submission:**

1. Learners who have been admitted in the Academic Session (2023-24, January) will write the Home Assignment.
2. Learners should write their **Roll Number, GU Registration Number, Subject, Semester, Paper Title, Paper Code** and **Name of the Study Center** clearly on the first page of the answer script in the space provided.
3. The formats of the answer scripts are available at, and can be downloaded from, the GUCDOE website ([www.gucdoe.in](http://www.gucdoe.in)).
4. There will be 2 (two) compulsory questions in each paper, and each question will have options (Total Marks: 2 questions × 10 marks= 20 marks).
5. **Typed/Computerized answers will not be accepted.** Learners will write the answers neatly in their own handwriting.
6. Answer to a 10 mark question should not exceed 400 words.
7. Learners should not submit any plagiarized answers as such a practice is deemed to be unfair.
8. Learners of different Study Centers under GUCDOE will mandatorily submit the answer scripts at their respective Study Centers.
9. Learners of GUCDOE center will submit their answer scripts at GUCDOE Office.
10. **Last Date of Submission : 20<sup>th</sup> February, 2025.**

**PAPER: ENG 2016 (Life-Writing)**

**Answer the following questions:**

**2 x 10 = 20**

**Q. No. 1.** Discuss the theme of vocation and selfhood as seen Bronte's letters to Ellen Nussey and G.H. Lewes. **10**

**OR**

Write a critical essay on the communication strategy adopted in The Baghdad Blog. **10**

**Q. No. 2.** Write a critical essay on some of the traumatic events experienced by Maya Angelou as she grew up. **10**

**OR**

Take two of the lives written by Javier Marias to demonstrate how the writer tries to focus on the eccentricity of a great man. **10**

**PAPER: ENG 2026 (Women's Writing)**

Answer any **two** of the following questions:

**2 x 10 = 20**

**Q. No. 1.** What are the key symbols representing Edna's awakening in the novel *The Awakening*? Discuss broadly. **10**

**Q. No. 2.** Critically discuss the relevance of the title "The House of the Spirits" with appropriate textual references. **10**

**Q. No. 3.** Analyze the effectiveness of the memoir as a genre for the book *Iran Awakening*. **10**

**Q. No. 4.** Elaborate, with proper arguments, how the title "The God of Carnage" justifies the core themes of the play. **10**

**Q. No. 5.** Situate Carol Ann Duffy as a modern poet who uses contemporary poetry style through a reading of her poems "Prayer" and "The Love Poem". **10**

**Q. No. 6.** "And this is how to start: we must raise our daughters differently. We must also raise our sons differently." - Examine the context/s in which Adichie mentions this statement. **10**

**Q. No. 7.** Would you consider the speech "Ain't I a Woman?" more powerful in oral form or in written form? Explain with suitable references from the text. **10**

**PAPER: ENG 2036 (Indian Writing)**

1. Explain any **two** of the following: **2 x 10 = 20**

- (a) The stage setting of Adhe Adhure
- (b) The character of Savitri in Adha Adhure
- (c) The narrative structure of Mother of 1084
- (d) The city of Kolkata (Calcutta) in Mother of 1084
- (e) The narrator in In an Antique Land
- (f) The title of *Samskara*

**PAPER: ENG 2046 (Asian Writing)**

Answer any **two** of the following **2 x 10 = 20**

**Q. No. 1.** Comment on the significance of the title of The Hen who Dreamed She Could Fly. **10**

**Q. No. 2.** Provide your views on Wave as an account of trauma and survival. **10**

**Q. No. 3.** Comment on the art of storytelling in Persepolis. **10**

**Q. No. 4.** Write about the influence of China's Communism on Wild Swans and its narrative. **10**



গুৱাহাটী বিশ্ববিদ্যালয়  
**Gauhati University**  
দূৰ আৰু অনলাইন শিক্ষা কেন্দ্ৰ  
**Centre for Distance and Online Education**

**ASNWERSCRIPT FOR HOME ASSIGNMENT**

**Roll Number (8 digit):** .....

*(GUCDOE Enrollment No)*

**G.U. Registration No.:** .....

**Programme Name:** .....

**Semester:** .....

**Paper Title:** .....

**Paper Code:** .....

**Name of the Study Centre:**.....

**N.B.:** Please note that the Name of the Candidate should not be mentioned anywhere. If found, the answer script will not be evaluated.)



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